

Weingarten  
ENG II  
*Fahrenheit 451*  
Summer Work

**Directions:** After finishing the novel *Fahrenheit 451* students should choose 1 of the essay prompts below and respond in well-written and well-supported essay of no less than 2 pages double-spaced. The book should be properly cited when directly quoting or paraphrasing. (*Be sure to identify specific lines from the. MLA in-text: (Author's last name, Page #)*)

**Prompts:**

1) Using both Beatty (p.53-63 small book | p.50-60 large book) and Faber's (p.80-85 small book | p. 76-81 large book) "speeches," first **summarize** and **highlight major points** in each of the speeches separately. Then compare the two to one another, making sure to identify points and ideas that might be similar in both and also areas at which they differ.

2) Bradbury seems to be playing with the notion of fire as "cleansing" throughout the novel. The numerous references to salamanders, the phoenix, and of course firemen help to build this discourse. Please take a stance agreeing or disagreeing with the following statement using evidence from the novel for support: Bradbury uses the novel *Fahrenheit 451* to illuminate the difficult truth that for human beings, complete destruction or "a cleansing fire" is necessary for human progress.

3) Consider the role(s) of the female characters within the novel. Create an argument analyzing the role(s) of the female character(s) within the novel using evidence from the text for support. (*e.g. You might argue that Clarisse is meant to represent the naivete of youth and Mildred the jaded reality of age, etc.*)

4) Track the numerous literary references throughout the text (the bible, Whitman, etc.). Create a well-written and supported essay arguing why Bradbury chose to make the allusions he did to the various pieces of literature you choose to highlight. (note: must reference at least 3 pieces of literature from the text).

5) Consider the "prequel" story *The Pedestrian*, which you read before starting the novel. Identify at least 3 literary devices or stylistic techniques unique to Bradbury that are evident in both the story and the novel. Craft an essay arguing how these devices and/or techniques make his storytelling distinctive and enhance the tale he is trying to tell.